# CALL FOR PAPERS IN EDITED BOOK

# "REVIEW OF INTELLECTUAL PROPERTY RIGHTS REGIEME IN INDIA: ISSUES AND CHALLENGES"

Intellectual Property right is a subject with traditional and modern branches fostering innovation, encouraging inventions and developing ideas throughout the world. The area of legal protection, provided to various ideas which are materialised by innovator in new and original form, is developing with the International and National legislative and Judicial Measures. It is a developing subject which includes Patent, Copyright, Trade Mark, Industrial Design, Layout Designs, Geographical Indications, Traditional Knowledge, Trade Secrets, Confidential Information, Biodiversity, Farmers and Plant Breeders Rights, Protection of Plant varieties and many unexplored areas. Its scope is wide and study is mandatory for us as only human being is bestowed the power of Intellect and creations of intellect need to be legally protected.

#### SUB THEMES:

#### **INTELLECTUAL PROPERTY RIGHTS**

- National and International IPR Policies
- Contribution of IPR in Economy Development
- Significance of IPR in Increasing FDI
- IPR: Counterfeiting and Piracy
- Artificial Intelligence and IP
- IPR vis-a-vis RTI
- IPR and Competition Law: Issues and Remedies
- IPR and Human Rights Relation
- Role of Institutions, NGOs in creating awareness about IPR
- Commercialization of Intellectual Property Rights
- IPR issues in Cyberspace
- Infringement of IPR law provisions

#### PATENT

- Patent and Its Issue
- Pharmaceutical Patents and Public Health
- Patent of Life Forms
- Patent Reforms: Utility and Software Patents
- Evolution of Biotechnology and Patents

#### COPYRIGHT

- Copy Right Law in India
- Copyright and Concept of Community Digital Libraries
- Performers and Broadcaster Rights: A need to include OTT in Section 31-D Copyright Act

## **TRADE MARK**

- Trade Mark Act, 1999: Features and Issues
- Counterfeiting and Infringement of Trademarks

#### INDUSTRIAL DESIGN

- Law Related to Industrial Design and Issues
- Design and Copyright

#### **GEOGRAPHICAL INDICATIONS**

- Geographical Indication and Issue of Duplicity, Infringement and unfair competition
- TRIPS Agreement and Geographical Indications
- Commercialization of Traditional Cultural Expression (TCE)
- Technology, Market Freedom and Public Domain

#### BIODIVERSITY

- Biodiversity Act and Issues
- Intellectual Property Rights and Biodiversity

#### PROTECTION OF TRADITIONAL KNOWLEDGE

#### PLANT VARIETY PROTECTION: BREEDERS' RIGHTS AND PVPFR

This list is just illustrative and not exhaustive. Researchers are welcomed for papers on any topic which is related to the core theme.

#### CALL FOR PAPERS:

The original and unpublished papers are invited for an **Edited Book having ISBN** to be published by reputed publisher. Research papers are invited from Academicians, Professionals, Advocates, Practitioners, Research Scholars and Students etc. Participants will be invited to contribute research papers on sub-themes and selected papers will be published in the form of an Edited Book having ISBN. The Editorial Board reserves the right to disqualify the research paper in case of plagiarism. The submissions of the research paper should not infringe the copyright of the third party. The Editorial Board reserves the right to make suitable amendments in the final draft of the research papers at the author's end.

## SUBMISSION GUIDELINES:

- The language of the paper should be English only.
- The Abstract must contain the highlights of the full paper and should not exceed 250 words.

- Five Keywords are required to be mentioned.
- Author(s) Name(s), University/Organization, Paper Title, Email Address and Mobile Number to be stated clearly in the cover page of the Paper.
- Paper should not have been published earlier nor should it be under consideration for publication. Any form of plagiarism will result in immediate disqualification.
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- Decisions made by the Editorial Board will be final in all existence and no doubts shall be taken in this regard.
- Maximum Plagiarism of 15% is allowed.
- All submissions must be made to <u>iprvk.2021@gmail.com</u>.

# WORD LIMIT:

The word limit for research paper (inclusive of abstract) is between 3000 words (minimum) to 6000 words (maximum). This word limit is inclusive of footnotes. The word limit must be strictly adhered to by the participants.

#### **CO-AUTHORSHIP:**

Co-Authorship is allowed. However, there can be maximum two authors in one research paper.

# FORMAT GUIDELINES:

- The research papers text should be in MS Word format (doc./docx.) with Times New Roman, Font Size 12, Line Spacing 1.5 on an A4 size paper.
- The Footnotes should be in Times New Roman, Font Size 10 with Single Spacing. End notes are not permissible.
- 19<sup>th</sup> Edition Bluebook citation format shall be strictly followed.
- One inch margins on all sides should be maintained.

# **IMPORTANT DATES:**

- Last date for Paper Submission 1<sup>st</sup> December, 2021.
- Acceptance of Paper submitted Within a week of Submission.
- Tentative Date of Publication Within the month of January-February, 2022.

The papers should be sent by e-mail to <u>iprvk.2021@gmail.com</u> latest by 1<sup>st</sup> December, 2021. Papers submitted after the last date shall not be considered for publication.

PUBLICATION FEE: No Publication Fee.

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Each participant is required to submit a Registration Performa and Anti-Plagiarism Declaration along with the research paper stating that his/her paper is an original and bona fide piece of research work and that it has not been published or being considered for publication elsewhere.

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